



Contents

The Shandean Volume 18 (2007)

202 pp., 17 ill.

The Shandean, an annual volume devoted to Laurence Sterne and his works
published by the Laurence Sterne Trust - ISSN 0956 3083
www.shandean.org - theshandean@xs4all.nl

Articles:

- Yolanda Caballero Aceituno, Emblems of Semiospheric Wit: Laurence Sterne's Pun on the 'Window-money'
- Gabriella Hartvig, Early Interpretations of Sterne's 'Learned Wit' in German Aesthetics
- Hardy Griffin, Jefferson Revisited
- David Illingworth, Allusive, Ludicrous, Illusive: Games in and with *Tristram Shandy*
- W.B. Gerard and Brigitte Friant-Kessler, Towards a Catalogue of Illustrated Sterne: Paintings and Prints
- Erica Miao, Music and Sound in *Tristram Shandy*
- Warren Oakley, Forging an Association: William Combe, Esq. and Laurence Sterne
- Shigemitsu Ishii, Medical Realism and Fantasy in *Tristram Shandy*
- Gülden Hatipoğlu, Too Postmodern to Tell? The Late Reception of Sterne in Turkey
- Orhan Pamuk, Everyone Should Have an Uncle Like This
- D'Arcy Foley-Dawson, *24 Hour Party People* and *A Cock and Bull Story*
- M-C. Newbould, Shandyng it Away: Sterne's Theatricality

Notes:

- This Year's Marbling, Irving Washington, Healing Power of Sterne, Arise Sir Laurence, An Opera from *Tristram Shandy*?, And Another One, Dissertations, An Exhibition, 'As rare as horse shit': The 2007 Sterne Lecture
- Simon Morris, Visual and Verbal Wit - an artist looks at *Tristram Shandy*

Book Reviews:

- 'More handles than one': *Tristram Shandy* in 2007 Academic France, reviewed by Elisabeth Détiis
- W.B. Gerard, *Laurence Sterne and the Visual Imagination*, reviewed by Peter de Voogd
- Mark Blackwell, ed., *The Secret Life of Things: Animals Objects, and It-Narratives in Eighteenth-Century England*, reviewed by Peter de Voogd
- Martha Bowden, *Yorick's Congregation: The Church of England in the Time of Laurence Sterne*, reviewed by Christopher Fanning

Books Received:

- *Viaje sentimental por Francia e Italia; Historia de un capote bueno y de abrigo*, KRK Ediciones 1997