



Contents & Abstracts  
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**Articles:**

- **Melvyn New, 'Arthur H. Cash: A Personal Memorial'**
- **Daniel Reed, 'Ambition and Disappointment? Two New Sterne Letters of 1752'**  
This article identifies two previously-unknown Sterne letters of 1752, the first 'new' pieces of Sterne's correspondence to be brought to light in over ten years. First, evidence is forwarded to demonstrate that just two years after delivering the assize sermon 'The Abuses of Conscience' at York Minster, Sterne wrote a letter of application (now lost) to serve Richard of Sykes of Sledmere, High Sheriff of Yorkshire for 1752 – an episode entirely unknown within Sterne studies. The second letter, to John Fountayne, Dean of York, provides a personal insight into Sterne's activities as commissary in the peculiar courts of the diocese of York. A full text of this letter is presented from the original manuscript. These discoveries, it is argued, provide a crucial insight into a period in which Sterne was embroiled in disturbances in York chapter politics, domestic unhappiness, and an ongoing struggle to gain a foothold with both ecclesiastical and lay patrons in order to further his clerical career.
- **Richard Wallis, 'The Slops of York'**  
Common wisdom has it that Dr Burton stood model for Tristram Shandy's Dr. Slop. This article argues that besides Sterne's uncle Jaques two medical men in York, Dr. Henry Goddard and Dr. Edward Wallis inspired Sterne's composite caricature.
- **Hilary Newman, 'Southey and Sterne'**  
There are many references in Robert Southey's *The Doctor to Tristram Shandy*, revealing a high degree of intertextuality. These vary from comments showing great familiarity with *Tristram Shandy* to recollections of entire passages or episodes. There are also references in Southey's letters, which show that he consciously took *Tristram Shandy* as a model for his *The Doctor*. This article will trace these influences and reveal how imitation led Southey (1774-1843) to treat particular themes. Direct, briefer echoes of *Tristram Shandy* in *The Doctor* will also be highlighted.
- **Tim Parnell, 'Explanatory Remarks, &c.'**  
The full text of the first pamphlet response to *Tristram Shandy* is here introduced, transcribed, and annotated.

### Sterneana:

- This year's marbling; Bookkeeping; Among Cowboys; And Freemasons; The Railway Poet on Sterne; The Sixth; Alas, Poor Fanny; Widow Wadman in New Zealand; Hungarian Book Art; Specially Bound; Slessor on Sterne.

### Conferences and Forthcoming:

- 2017 Conference in Bydgoszcz; Galiani Verlag in 2018; 250 Years Ago; March 2018 Jesus College Conference.

### Notes:

- **Gordon Potter, 'An "affair of hinges": The Numerological Structure of *Tristram Shandy*'**  
The purpose of this article is to attempt to elucidate the structure of Sterne's *The Life and Opinions of Tristram Shandy* through Sterne's use of numerological structures in terms of the central distribution of key images, key events, entrances and exits, and key points in journeys placed at exact central positions in the novel. These central emphases will be shown to occur not only in individual volumes or in volumes published together, but across the whole novel. This would imply that Sterne knew the outline of volumes and chapters in his novel before he started to write it.
- **Daniel Reed, 'Digital Pitfalls: Laurence Sterne and the "Clergy of the Church of England Database"'**  
The ambitious Clergy of the Church of England Database (CCEd) provides an alternative access point for an overview of Laurence Sterne's clerical career. The incomplete state of the database, does, however, hold the potential for the spread of misinformation. This note formally refutes a connection made by the indexers of the CCEd which indicates erroneously that Sterne was presented to the East Riding vicarage of Kilnwick Percy in February 1756.
- **Ian Duhig, 'The Back-to-Front, Inside-Out, Upside-Down Project: A Retrospective Note'**  
Working on the Digression project, Philippa Troutman and Ian Duhig went to Shandy Hall for the tercentenary of Sterne's birth. Chance was allowed a significant role in this with the result that controversial social and literary issues flowing directly from Sterne's work were shown to have immediate relevance. These have developed since in ways that are noted here but still within the context of artistic considerations arising from *Tristram Shandy* as perceived by Duhig and Troutman.
- **W.B. Gerard, 'A Colossal Mystery'**  
Laurence Sterne's work has been visualized in many different media. One of the most famous is C. R. Leslie's 1829 painting, *Uncle Toby and Widow Wadman*. A life-sized sculptural version by Robert Ball Hughes, publicly displayed in 1835, is unique in its scale and its history.
- **Auburon Wright, 'Two Readers of *A Sentimental Journey*'**  
*The Correspondents*, an anonymous publication in 1775, contains extensive discussions of *A Sentimental Journey*. In this note authorship and contents are commented upon.

### Book Reviews:

- Philip Hautmann, *Yorick, ein Mensch in Schwierigkeiten*, by Tomas Buitendijk
- Lothar Müller, *White Magic: The Age of Paper*, by Christina Lupton
- Kate Rumbold, *Shakespeare and the Eighteenth-Century Novel*, by Emily Hodgson Anderson
- Heather Keenleyside, *Animals and Other People*, by Laura Brown
- Roger Maioli, *Empiricism and the Early Theory of the Novel*, by Jakub Lipski

- Sean Silver, *The Mind Is a Collection*. by Ala Alryyes
- Laurence Sterne, ed. Flavio Gregori, *La vita e le opinioni di Tristram Shandy*, by Olivia Santovetti
- Julia H. Fawcett, *Spectacular Disappearances*, by Peter M. Briggs

#### **2016 Sterne Scholarship:**

- Bibliography compiled by Brian Norton

#### **Briefly Noted:**

- Paola Nascimben, *Pro Certamine* (Turin: rue de-la-Fontaine Edizioni, 2016)