

Contents & Abstracts
The Shandean Volume 28 (2017)
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The Shandean, an annual volume devoted to Laurence Sterne and his works
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Articles:

- **Melvyn New, 'Arthur H. Cash: A Personal Memorial'**
- **Daniel Reed, 'Ambition and Disappointment? Two New Sterne Letters of 1752'**
This article identifies two previously-unknown Sterne letters of 1752, the first 'new' pieces of Sterne's correspondence to be brought to light in over ten years. First, evidence is forwarded to demonstrate that just two years after delivering the assize sermon 'The Abuses of Conscience' at York Minster, Sterne wrote a letter of application (now lost) to serve Richard of Sykes of Sledmere, High Sheriff of Yorkshire for 1752 – an episode entirely unknown within Sterne studies. The second letter, to John Fountayne, Dean of York, provides a personal insight into Sterne's activities as commissary in the peculiar courts of the diocese of York. A full text of this letter is presented from the original manuscript. These discoveries, it is argued, provide a crucial insight into a period in which Sterne was embroiled in disturbances in York chapter politics, domestic unhappiness, and an ongoing struggle to gain a foothold with both ecclesiastical and lay patrons in order to further his clerical career.
- **Richard Wallis, 'The Slops of York'**
Common wisdom has it that Dr Burton stood model for Tristram Shandy's Dr. Slop. This article argues that besides Sterne's uncle Jaques two medical men in York, Dr. Henry Goddard and Dr. Edward Wallis inspired Sterne's composite caricature.
- **Hilary Newman, 'Southey and Sterne'**
There are many references in Robert Southey's *The Doctor to Tristram Shandy*, revealing a high degree of intertextuality. These vary from comments showing great familiarity with *Tristram Shandy* to recollections of entire passages or episodes. There are also references in Southey's letters, which show that he consciously took *Tristram Shandy* as a model for his *The Doctor*. This article will trace these influences and reveal how imitation led Southey (1774-1843) to treat particular themes. Direct, briefer echoes of *Tristram Shandy* in *The Doctor* will also be highlighted.
- **Tim Parnell, 'Explanatory Remarks, &c.'**
The full text of the first pamphlet response to *Tristram Shandy* is here introduced, transcribed, and annotated.

Sterneana:

- This year's marbling; Bookkeeping; Among Cowboys; And Freemasons; The Railway Poet on Sterne; The Sixth; Alas, Poor Fanny; Widow Wadman in New Zealand; Hungarian Book Art; Specially Bound; Slessor on Sterne.

Conferences and Forthcoming:

- 2017 Conference in Bydgoszcz; Galiani Verlag in 2018; 250 Years Ago; March 2018 Jesus College Conference.

Notes:

- **Gordon Potter, 'An "affair of hinges": The Numerological Structure of *Tristram Shandy*'**
The purpose of this article is to attempt to elucidate the structure of Sterne's *The Life and Opinions of Tristram Shandy* through Sterne's use of numerological structures in terms of the central distribution of key images, key events, entrances and exits, and key points in journeys placed at exact central positions in the novel. These central emphases will be shown to occur not only in individual volumes or in volumes published together, but across the whole novel. This would imply that Sterne knew the outline of volumes and chapters in his novel before he started to write it.
- **Daniel Reed, 'Digital Pitfalls: Laurence Sterne and the "Clergy of the Church of England Database"'**
The ambitious Clergy of the Church of England Database (CCEd) provides an alternative access point for an overview of Laurence Sterne's clerical career. The incomplete state of the database, does, however, hold the potential for the spread of misinformation. This note formally refutes a connection made by the indexers of the CCEd which indicates erroneously that Sterne was presented to the East Riding vicarage of Kilnwick Percy in February 1756.
- **Ian Duhig, 'The Back-to-Front, Inside-Out, Upside-Down Project: A Retrospective Note'**
Working on the Digression project, Philippa Troutman and Ian Duhig went to Shandy Hall for the tercentenary of Sterne's birth. Chance was allowed a significant role in this with the result that controversial social and literary issues flowing directly from Sterne's work were shown to have immediate relevance. These have developed since in ways that are noted here but still within the context of artistic considerations arising from *Tristram Shandy* as perceived by Duhig and Troutman.
- **W.B. Gerard, 'A Colossal Mystery'**
Laurence Sterne's work has been visualized in many different media. One of the most famous is C. R. Leslie's 1829 painting, *Uncle Toby and Widow Wadman*. A life-sized sculptural version by Robert Ball Hughes, publicly displayed in 1835, is unique in its scale and its history.
- **Auburon Wright, 'Two Readers of *A Sentimental Journey*'**
The Correspondents, an anonymous publication in 1775, contains extensive discussions of *A Sentimental Journey*. In this note authorship and contents are commented upon.

Book Reviews:

- Philip Hautmann, *Yorick, ein Mensch in Schwierigkeiten*, by Tomas Buitendijk
- Lothar Müller, *White Magic: The Age of Paper*, by Christina Lupton
- Kate Rumbold, *Shakespeare and the Eighteenth-Century Novel*, by Emily Hodgson Anderson
- Heather Keenleyside, *Animals and Other People*, by Laura Brown
- Roger Maioli, *Empiricism and the Early Theory of the Novel*, by Jakub Lipski

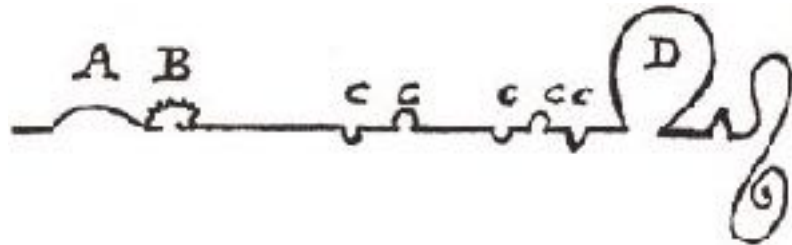
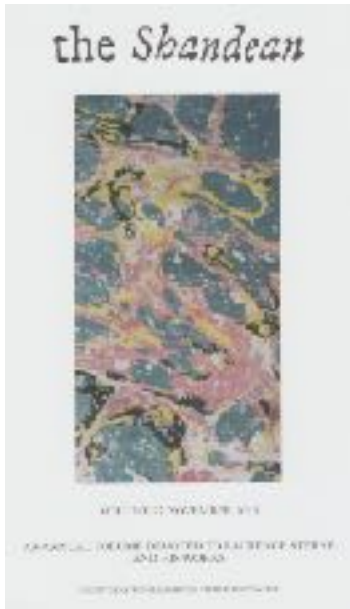
- Sean Silver, *The Mind Is a Collection*. by Ala Alryyes
- Laurence Sterne, ed. Flavio Gregori, *La vita e le opinioni di Tristram Shandy*, by Olivia Santovetti
- Julia H. Fawcett, *Spectacular Disappearances*, by Peter M. Briggs

2016 Sterne Scholarship:

- Bibliography compiled by Brian Norton

Briefly Noted:

- Paola Nascimben, *Pro Certamine* (Turin: rue de-la-Fontaine Edizioni, 2016)



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Articles:

- **Jakub Lipski, Poland's Finest Sternean: Izabela Czartoryska (1746-1835) as Reader and Promoter of Sterne**

In the last two decades the reception of Laurence Sterne in Poland has been given some critical attention (with several essays published in the English language), though a comprehensive account of the phenomenon, comparable to the achievements of German and French Sterneans, has yet to be written. As a result, the scholarly output devoted to 'Sterne in Poland' reveals surprising gaps and omissions. One of these is the figure of Princess Izabela Czartoryska, the hostess of the celebrated Puławy circle and arguably the finest of Poland's early Sterneans. Despite the fact that Czartoryska does appear in the studies of Sterne's reception in Poland, her contribution is largely underrated. This paper aims at a proper evaluation of Princess Izabela's role in orientating Sterne readings in late eighteenth-century Poland, focusing on several unpublished manuscripts collected in the Czartoryski Library in Cracow: Extracts from Literature (Extraits), containing excerpts from Tristram Shandy; Catalogue of Souvenirs from the Gothic House in Puławy, including a Sternean quotation in a rather surprising context; as well as selected correspondence revolving around Sterne's work.

- **Siv Gøril Brandtzaeg, M-C. Newbould, Helen Williams, Advertising Sterne's Novels in Eighteenth-Century Newspapers**

This article draws on the expanding terrain of digital newspaper archives to explore early advertisements for Sterne's work. It situates its findings in relation to previous bibliographical studies to present a more contextual approach to how Tristram Shandy and A Sentimental Journey were advertised during the 1760s. Comparing these small promotional texts with others produced for contemporaneous publications, and placing them within the broader context of publishing conventions in this period, this article shows that typical accounts of Sterne's 'originality' as found in his first reviews and in subsequent critical works was not always reflected in the often conventional nature of the advertisements of his novels. However, the authors conclude, perhaps these pared-back advertisements demonstrate all the more effectively the notorious celebrity both Sterne and his books had attained in the period of their first appearance.

- **Paul Goring, 'Sterne's Subscribers and the Society of Dilettanti'**

This article brings to light a previously overlooked part of Sterne's social network by demonstrating that, in the 1760s, Sterne became involved with the Society of Dilettanti, an élite club of connoisseurs which at the time was becoming increasingly influential within the visual arts. The findings are based upon an analysis of Sterne's subscribers, more than fifty of whom, it is shown, were Dilettanti members. Sterne's connection to the Dilettanti, it is argued, became particularly close around the middle of the decade when his travels to Italy fostered friendships with particular members as well as interests shared by the society members more generally. Sterne was never a member of the Dilettanti, but the society, it is suggested, had a significant role in his social life in his last years, and it was a network he was able to make use of when gathering subscriptions.

- **Darrell Jones, 'Locke and Sterne: The History of a Critical Hobby-Horse'**

This essay provides a comprehensive account of the establishment, development, decline, and recent re-emergence of an interpretatively powerful idea: that Laurence Sterne was profoundly influenced by the philosophical empiricism of John Locke. Although his name is occasionally mentioned in Sternean imitations and parodies of the 1760s, Locke's influence on Sterne remained largely unobserved until the discovery at the beginning of the twentieth century of a remarkable piece of biographical evidence. In the decades that followed, critical solutions to the problem of Locke and Sterne frequently raised significant questions about the status of sources, the nature of authority, and the possible relationships between literature and philosophy. In recent years, progressive approaches to scholarly methodology have again made it possible to think critically and productively about Locke and Sterne. This essay offers a practical contribution to the historical contextualization of the debate.

Sterneana:

- Tristram (and Yorick) Live! in Cambridge; Tabula Rasa? Slate Academy; Who Nose this Man?; Who Nose this Story?; A Promontory of Asses; A Shandean Screenplay; Riding the Waves; All That Glitters, a 1764 ballad on *Tristram Shandy*; What's in a name; To my Dog Corporal Trim, Maria in the Great Plains; A Country Dance; The Second International Laurence Sterne Foundation Conference in Bydgoszcz, Poland, 26-28 October 2017

Notes:

- **Kalina Maleska, Translating *Tristram Shandy* into Macedonian**

Tristram Shandy was published in Macedonian in 2012-2013. Translating it was understandably difficult, and complicated by specific linguistic features of the Macedonian language. The translator here gives an account of the process.

- **Martha F. Bowden, Elizabeth Kraft, *Tristrapedia or Tangled Web? Laurence Sterne and Tristram Shandy Online***

The various platforms and sites on which Sterne and in particular his masterpiece, *Tristram Shandy*, are available form an interesting case study in the evaluative questions that the web itself raises. This essay considers multiple sites in the light of the major areas of concern, including the value of subscription-based and open-access choices, sustainability, the effects of remediation, and the debate on the degree to which reading a digital text is as efficacious in promoting comprehension and retention as a print text. From the tangle of the sometimes

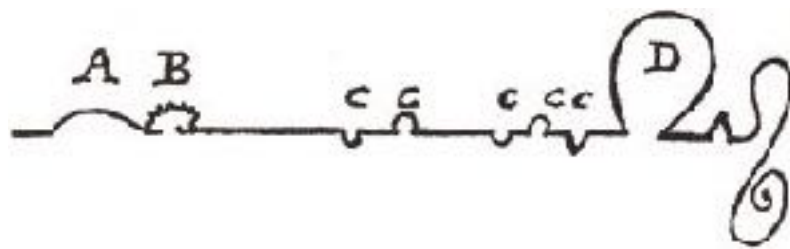
confusing and chaotic online environment emerges a veneration not only for Laurence Sterne and Tristram Shandy but for the printed book itself. And importantly, that veneration is shown to be a living engagement with both text and material object. Paradoxically, surveying the online presence of Tristram Shandy reveals that the digital environment makes it possible for more readers than ever to experience eighteenth-century print culture and the books of Laurence Sterne.

Book Reviews:

- Anne Bandry-Scubbi, Peter de Voogd, eds. *Hilarion's Asse: Laurence Sterne and Humour*, reviewed by Melanie Holm
- M-C. Newbould, *Adaptations of Laurence Sterne's Fiction: Sterneana, 1760-1840*, reviewed by David A. Brewer
- Pierre Dubois, *Music in the Georgian Novel*, reviewed by Amit Yahaf
- Paul Kelleher, *Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature*, reviewed by Carrie D. Shanafelt
- Henry Power, *Epic into Novel: Henry Fielding, Scriblerian Satire, and the Consumption of Classical Literature*, reviewed by Jakub Lipski
- Lorri G. Nandrea, *Misfit Forms: Paths Not Taken by the British Novel*, reviewed by Katharine Mannheimer
- Melvyn New, Peter de Voogd, Judith Hawley, eds., *Sterne, Tristram, Yorick: Tercentenary Essays on Laurence Sterne*, reviewed by Christopher Fanning
- Tobias Menely, *The Animal Claim: Sensibility and the Creaturely Voice*, reviewed by Heather Keenleyside

Briefly Noted:

- David Noy, *Dr Johnson's Friend and Robert Adam's Client: Topham Beauclerk*
- J.A. Downie, ed. *The Oxford Handbook of the Eighteenth-Century Novel*
- Flavio Gregori, ed., *La vita e le opinioni di Tristram Shandy, gentiluomo*



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The Shandean Volume 26 (2015)

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Articles:

- Melvyn New, A Genius of that Cast: Celebrating Sterne
- Alexander Hardie-Forsyth, Textual Commerce, Public Judgement
- Patrizia Nerozzi Bellman, Sermons: Religious Discourse versus Modern Fiction
- David Noy, Books by Sterne in the library of Topham Beauclerk
- Gene Washington, Proper Function and the Comedy of *Tristram Shandy*

Sterneana:

- W.B. Gerard, When Death himself knocked at my door: Richard Newton's *Sentimental* (and Satirical) *Journey*
- *In memoriam* Julia Monkman, This Year's Marbling, A Sternean Myriorama, Paisley, German Shandy, Nautical Widow Wadman, Musical Widow Wadman, Sterne Down Under, And Trim Down Under, A Controversial Sterne Bridge, Typeface Tristram, Fly Revisited, Tristram Shandy Suite, Tristram on the Turf

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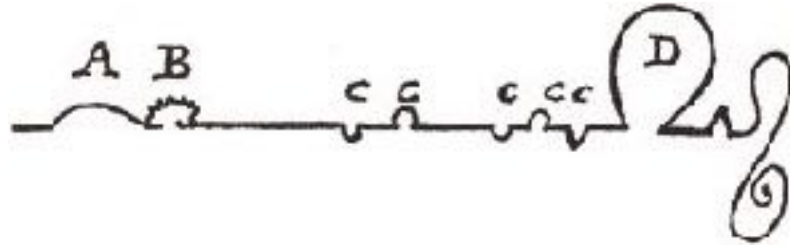
- M.S. Shoemaker, Philanthropy, Tigers and Flies
- Peter de Voogd, Note on Walter Shandy and Gentility
- Paul Goring, Musical Catches and the Singing Nuns of Andoüillet
- Christopher Fanning, Measurement and Immeasurability: Burke and Sterne

Book Reviews:

- Laurence Sterne: *Voyage Sentimental*, edition critique par Alain Montandon, reviewed by M-C. Newbould
- Margaux Whiskin, *Narrative Structure and Philosophical Debates in Tristram Shandy and Jacques le fataliste*, reviewed by M-C. Newbould

Briefly Noted:

- Judith Hawley, Melvyn New, Peter de Voogd, eds., *Sterne, Tristram, Yorick: Tercentenary Essays on Laurence Sterne*
- Pierre Dubois, *Music in the Georgian Novel*



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The Shandean Volume 25 (2014)

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Articles:

- Marcus Walsh, Complete Systems and *Tristram Shandy*
- C. Maria Laudando, Shandean Resonances in William Kentridge's 'Lesson from the Absurd'
- Regina Maria dal Santo, Sterne, Tillotson, and Human Happiness
- Gioiella Bruni Rocchia, Sterne and Shaftesbury Reconsidered: The 'Characteristics' of *Tristram Shandy*
- Allan Ingram, Hamlet, Tristram, Juan: Sterne and the Heroic Tradition
- Roger Maioli, Hume's Opinion of *Tristram Shandy*
- Nathalie Zimpfer, The Stapfer Fragment: Variations on Attribution (II)
- Jordan Kosturkov, Shishmanov, Sterne's First Bulgarian Champion
- Duncan Large, Sterne Reception in the Austro-German Musical Tradition
- Gabriella Hartvig, Rudolph Sammer's Editions of Sterne's Works
- Olivia Sanovetti, Sterne, Calvino, and Digressions

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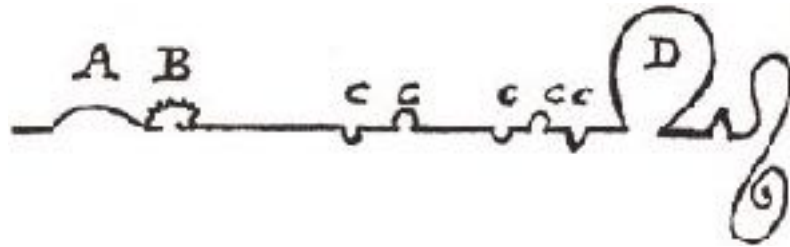
- This Year's Marbling, Jan Starink (1927-2014), Chinese Copies, A Church Cock, An S Misplaced, The International Laurence Sterne Foundation, ISECS 2015, and the 2015 November Laurence Sterne Conference

Book Reviews:

- Melvyn New and W.B. Gerard, eds., *The Florida Edition of the Works of Laurence Sterne, Volume IX. The Miscellaneous Writing and Sterne's Subscribers, an Identification List*, reviewed by Marcus Walsh
- Ksenia Atarova, *Lorens Stern: Zhizn' I tvorchestvo*, reviewed by Petr Budrin
- Alex Wetmore, *Men of Feeling in Eighteenth-Century Literature: Touching Fiction*, reviewed by M-C. Newbould

Briefly Noted:

- Margaux Whiskin, *Narrative Structure and Philosophical Debates in Tristram Shandy and Jaques le fataliste*
- Jakub Lipski, *In Quest of the Self: Masquerade and Travel in the Eighteenth-Century Novel: Fielding, Smollett, Sterne*



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The Shandean Volume 24 (2013)

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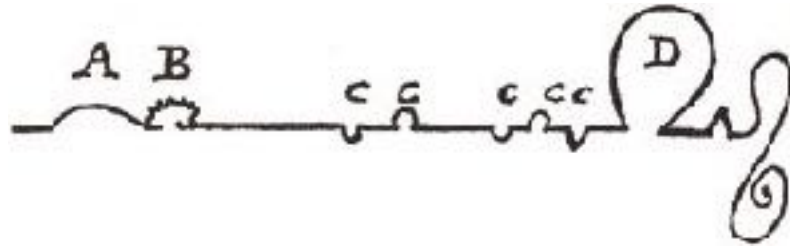
- Leann Davis Alspaugh, 'Howgarth's Witty Chissel': Hogarth's Frontispieces for *Tristram Shandy*
- Nicholas D. Nace, Unprinted Matter: Conceptual Writing and *Tristram Shandy*'s 'Chasm of Ten Pages'
- Zoë Eckman, Visual Textuality in *Tristram Shandy*, Print Technologies, and the Future of the Novel
- James Gow, Were Sterne's Sermons Novel?
- Allan Ingram, From Seville to Sentimentality: Sterne and 'A Pinch of Snuff'
- Peter Budrin, Pushkin reads Sterne: About One Note in Pushkin's Novel *Eugene Onegin*
- Frédéric Ogée, The Erratic and the Erotic: The Aesthetics of *A Sentimental Journey*
- Natalia Rezmer-Mrówczyńska, Sterne in Poland in the Age of Enlightenment
- Kazuki Ochiai, Soseki Natsume; or Sterne in the Japanese 'Rise of the Novel'
- Patrizia Nerozzi Bellman, Dancing Away: Escape Strategy in *Tristram Shandy* and *A Sentimental Journey*
- M.-C. Newbould, 'Illustrating' *A Sentimental Journey*: the 'first annotated edition' of 1803?

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- This Year's Marbling, An Erratum, An Early Learned Use of *Tristram Shandy*, Sterne in The Observer, The Trust and the Tercentenary Celebrations, The Tercentenary Year Elsewhere, The International Laurence Sterne Foundation

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- Anne Bandry-Scubbi, Peter de Voogd, eds., *Hilarion's Asse: Laurence Sterne and Humour*
- Klaus Vieweg, James Vigus, Kathleen M. Wheeler, eds., *Shandean Humour in English and German Literature and Philosophy*
- M.-C. Newbould, *Adaptations of Laurence Sterne's Fiction: Sterneana, 1760-1840*



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The Shandean Volume 23 (2012)

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- Jeffrey Smith, Natural Desire and Natural Morality in *A Sentimental Journey* (2)
- John Davenport, The Nature and Evolution of Sterne's Catholic Reference in *Tristram Shandy* and *A Sentimental Journey*
- Scott Enderle, The Vulnerable Page: Patronage, Copyright and the Material Text in *Tristram Shandy*
- Christopher Kitson, HobbyHorses and B25s: War, Paradox and the Carnavalesque of Categories in *Tristram Shandy* and *Catch-22*
- Daniel Reed, An Early Book Subscription by Sterne
- Daniel Reed, A New Historical Perspective on Jaques Sterne in the East Riding: The Account Book of Hugh Bethell of Rise, 1725-1752
- Victoria Ramirez and Stephanie Heath, This Chaos Will Somehow Work: Scripting and Staging *Tristram Shandy*
- Yordan Kosturkov, Laurence Sterne in the Bulgarian Cultural Context
- Helen Williams, 'Looking and Reading Simultaneously': APFEL on *Tristram Shandy*
- Nathalie Zimpfer, The Stapfer Fragment: Variations on an Attribution (1)

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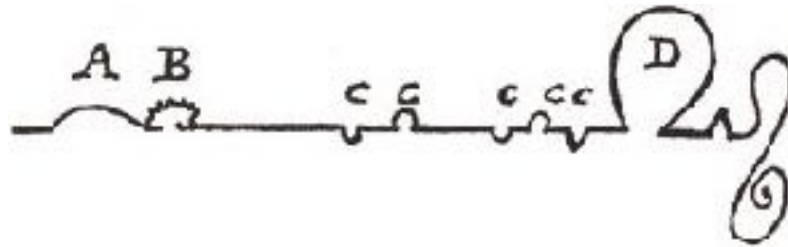
- This Volume's Marbling, The Tercentenary Conference in Royal Holloway University of London, The Tercentenary Conference in Coxwold and York, Hilarion's Asse, An Exhibition and a Poem: the 'Precious Cargo' project, e-Bay, Markoe Reads *Tristram Shandy*, A New Bibliography, College is Difficult, Pete Glanting's Eggs?

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- Werner Busch, *Great Wits Jump: Laurence Sterne und die bildende Kunst*, reviewed by Manfred Pfizer
- Mark Blackwell, ed., *British It-Narratives, 1750-1830*, reviewed by Wojciech Nowicki
- Sandra Parmegiani, *Ugo Foscolo and English Culture*; Olivia Santovetti, *Digression: A Narrative Strategy in the Italian Novel*; Laurence Sterne, *La vie et les opinions de Tristram Shandy*, tr. Alfred Hédouin, rev. Alexis Tadié, reviewed by W.G. Day

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- Thomas Amory, *The Life of John Bunclre, Esq*, Moyra Haslett, ed.



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The Shandean Volume 22 (2011)

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- Gabriel Josipovici, *Tristram Shandy*: Not Waving but Drowning
- James Caudle, 'Fact' or 'Invention'?: James Boswell and the Legend of a Boswell-Sterne Meeting
- Melvyn New, Another Problematic Attribution
- Jeffrey Smith, Natural Desire and Natural Morality in *A Sentimental Journey*
- Charlotte Holden, Yorick's Answer to *Tristram Shandy*
- Karen Swallow Prior, Embawdiment: *Tristram Shandy* and the Paradox of the Incarnation
- Sharon Hayward, *Tristram Shandy in a Reverie*
- W.B. Gerard and Brigitte Friant-Kessler, Towards a Catalogue of Illustrated Sterne, VII: Portraits

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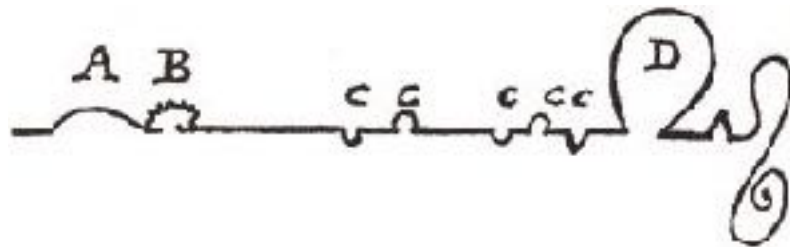
- This Volume's Marbling, Conferences, Events at Shandy Hall, *Beauties* Bowdlerized, e-Bay, Can you Kindle Do This?, Not the One in Coxwold, Sterne in the sale rooms, Bewick and Sterne
- John Lancaster, Further Notes on Spurious Volume 3

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- Katherine Turner, ed., *A Sentimental Journey through France and Italy*

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- Carol Stewart, *The Eighteenth-Century Novel and the Secularization of Ethics*
- Anton Lesser reads *A Sentimental Journey*
- Werner Busch, *Great wits jump: Laurence Sterne und die bildende Kunst*
- Martin Rowson, *Leben und Ansichten von Tristram Shandy*, tr. Michael Walter
- W.B. Gerard, E.D. Taylor, R.G. Walker, eds., *Swiftly Sterneward: Essays on Laurence Sterne and His Times in Honor of Melvyn New*



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Articles:

- Adam Thirlwell, *Reproduction*
- Anne Leonard, *Sterne, Sutton, and Bohemia*
- Melvyn New, *An Examination of Kenneth Monkman's Attributions to Sterne, 1745-1748*
- Melvyn New and Peter de Voogd, *A Sterne Holograph*
- Darrell Jones, *Difference and Representation in Locke and Sterne*
- M-C. Newbould, *Fly-on-the-wall: Toby's Fly and 'Parasitic' parody*
- Hilary Nicholls, *Sterne and Catherine Fourmantel*
- W.B. Gerard and Brigitte Friant-Kessler, *Towards a Catalogue of Illustrated Sterne, VII: Portraits 1756-1768*

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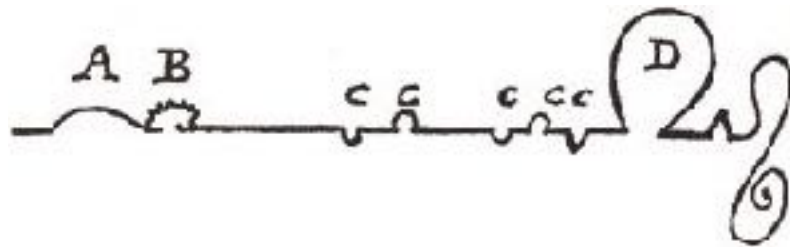
- This Volume's Marbling, e-Bay and AbeBooks, Shandy Hall's website, Yoricks Progress, Naval Shandy, Josipovici and the Modern Novel, On what we should read to babies, Two Poems
- Michael Powell, *Lost and Found*
- Sharon Hayward, *Discovered: Tristram Shandy in a Reverie*
- Robert G. Walker, *An Obscured Cromwell Reference*

Book Reviews:

- Lana Asfour, *Laurence Sterne in France*, reviewed by W.G. Day
- Thomas Keymer, ed. *The Cambridge Companion to Laurence Sterne*, reviewed by W.G. Day
- John McGreal, *The Book of It*, reviewed by W.G. Day
- Melvyn New, Peter de Voogd eds., *The Letters of Laurence Sterne*, reviewed by Madeleine Descargues
- *Laurence Sterne, The Life and Opinions of Tristram Shandy, Gentleman*, introduced by Will Self (Visual Editions), reviewed by Peter de Voogd
- I.C. Ross, ed., *The Life and Opinions of Tristram Shandy, Gentleman* (Oxford World's Classics), reviewed by Peter de Voogd
- Giovanni Puglisi, ed., *Viaggio Sentimentale di York lungo la Francia e l'Italia* (Bompani), reviewed by Peter de Voogd

Briefly Noted:

- W.B. Gerard, ed., *Divine Rhetoric: Essays on the Sermons of Laurence Sterne* (University of Delaware Press, 2010)
- W.L. Oakley, *A Culture of Mimicry: Laurence Sterne, His Readers, and the Art of Bodysnatching* (Maney Publishing, 2010)
- Martin Rowson, *Thee Life and Opinions of Tristram Shandy, Gentleman* (SelfMadeHero, 2010)
- Michael Walter. tr., *Leben und Ansichten von Tristram Shandy, Gentleman* (Fisher Taschenbuch Verlag, 2010) and *Eine Emfindsame Reise durch Frankreich und Italien. Von Mr. Yorick* (Verlag Galvani, 2010)
- Piet Verhoeff, Peter de Voogd, trs., *Een sentimentele reis door Frankrijk en Italië door de heer York* (Rainbow Pockets, 2010)



Contents

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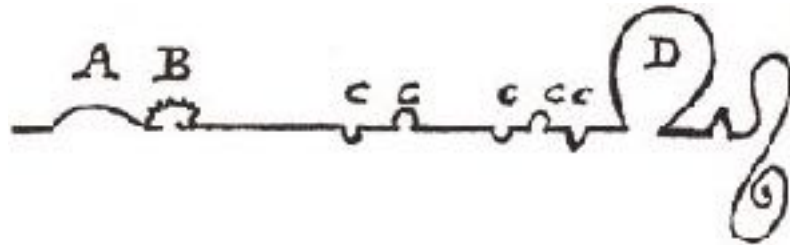
- Three Belfast Conference Papers:
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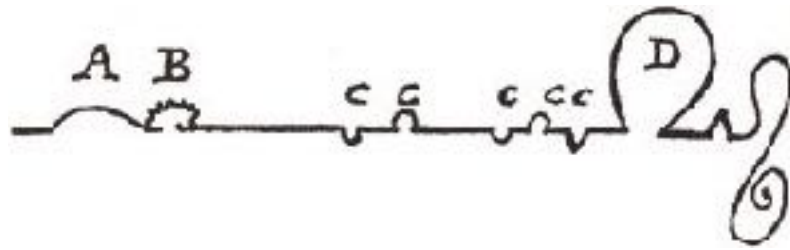
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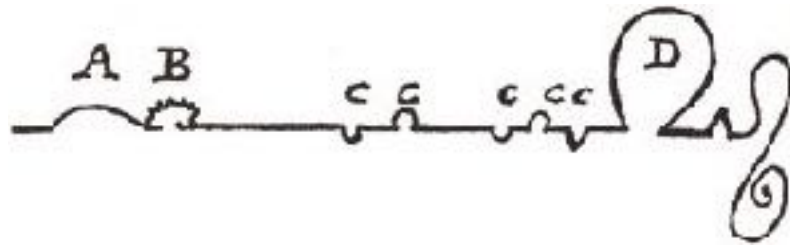
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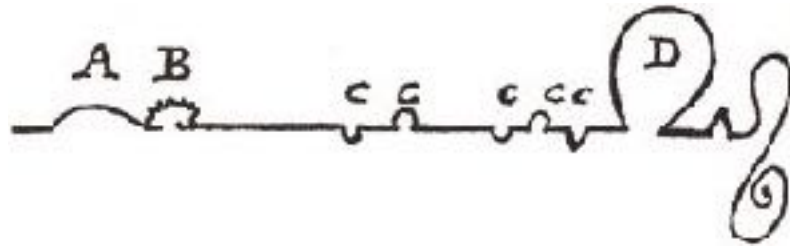
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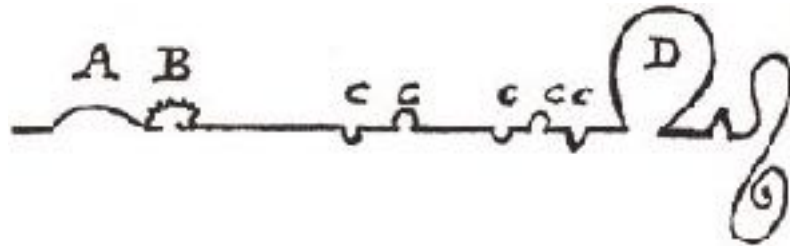
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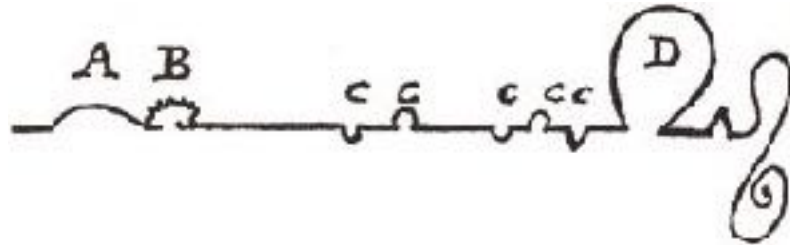
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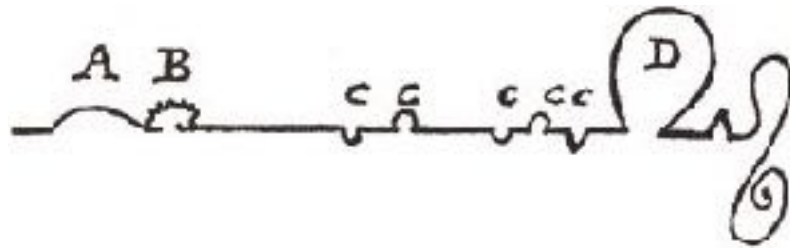
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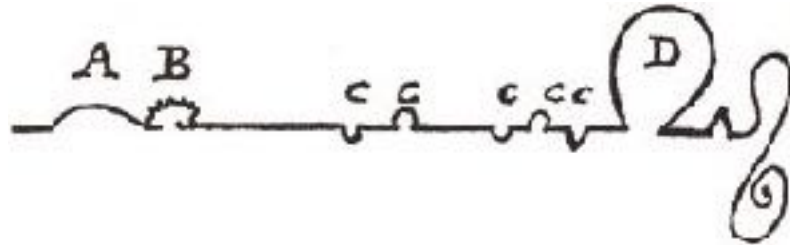
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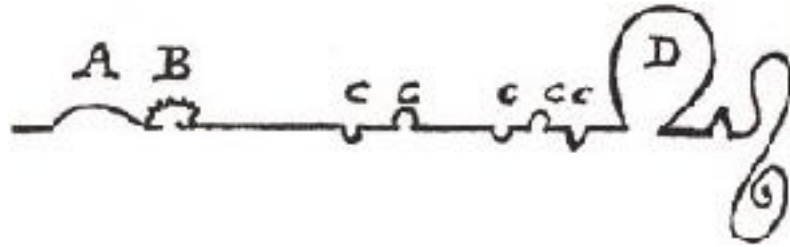
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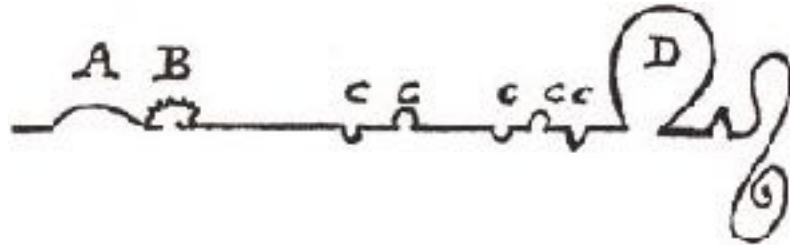
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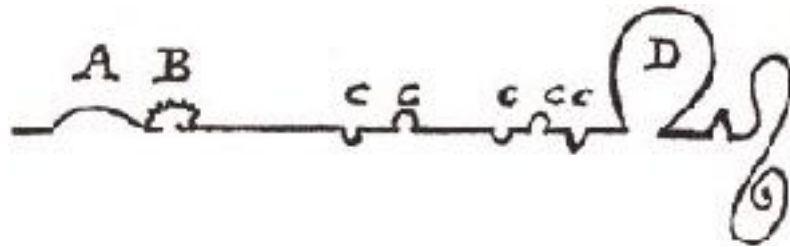
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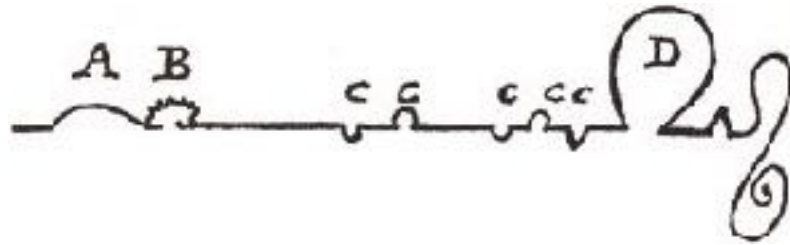
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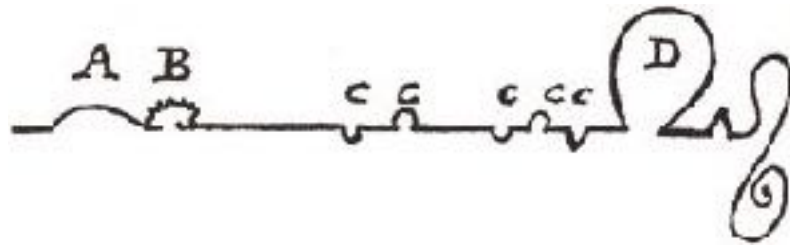
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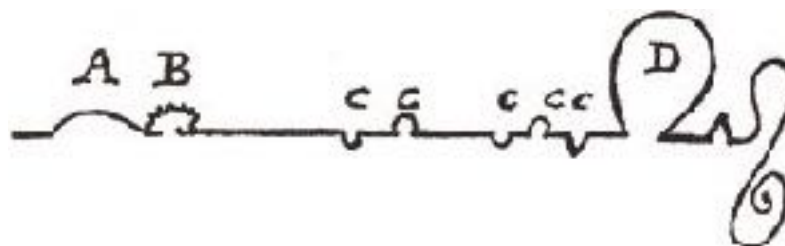
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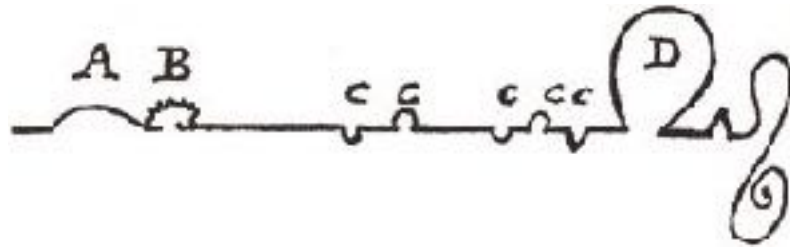
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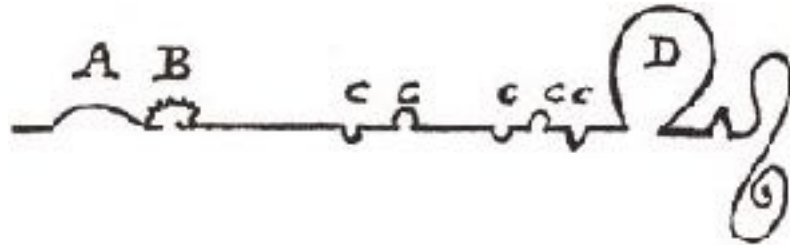
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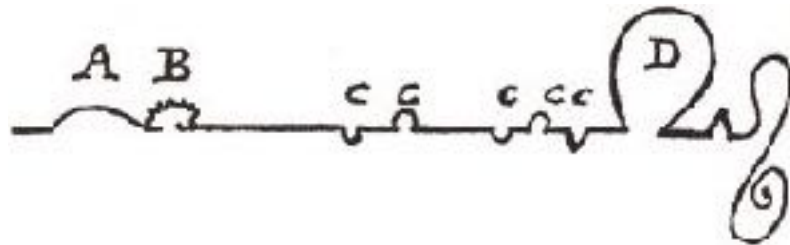
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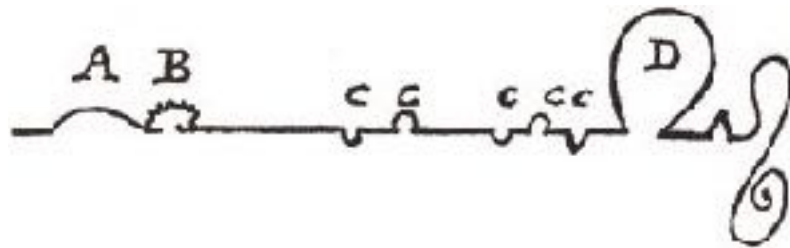
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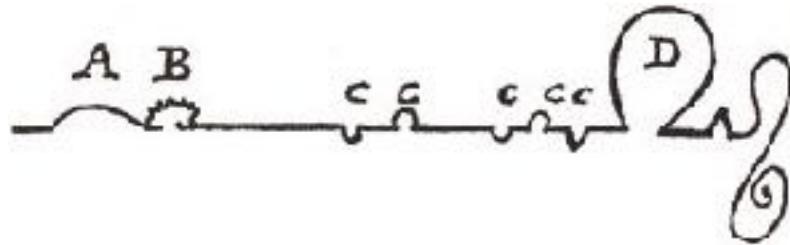
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