Contents

The Shandean Volume 13 (2002)
144 pp., 17 ills.

The Shandean, an annual volume devoted to Laurence Sterne and his works
published by the Laurence Sterne Trust - ISSN 0956 3083
www.shandean.org - theshandean@xs4all.nl

Articles:
• Ian Campbell Ross, ‘A Collective Enterprise’? Sterne and the Biographer
• Urpo Kovala, Sterne’s Long Journey into Finland
• Grazyna Bystydzienska, Wawrzyniec Sterne: A Sentimental Journey in 19th-Century Poland
• Christopher Fannin, ‘This Fragment of Life’: Sterne’s Encyclopaedic Ethics
• W.B. Gerard, Sterne Illustrated
• Paul Goring, Thomas Weales’s The Christian Orator Delineated (1778) and the Early Reception of Sterne’s sermons

Notes:
• Shandean Marblings (continued), Skull & Bones, Petfood, Sterne and Stein, Funny - but naughty, Sterne and John Wesley Harding, A doubtful man, Eighteenth-Century Fiction, Worth its weight in gold, Sterne and Punk Art, Uncle Toby illustrated (again), and painted
• John S. Powell, Le Fever and Jean Fauré
• Wojciech Nowicki, Sterne for Freedom; or, an An Anachronistic Hoax in the end-of-the-eighteen-century Poland
• Ian Campbell Ross, Did Sterne read Tom Jones?
• Patrizia Nerozzi Bellman, The Tristram Shandy Web

Book Reviews:
• Melvyn New and W.G. Day, eds., The Florida Edition of the Works of Laurence Sterne, Volume VI, A Sentimental Journey Through France and Italy and the Continuation of Bramine’s Journal, reviewed by Judith Hawley
• David Alexander, Richard Newton and English caricature in the 1790s, reviewed by W.G. Day
• Michael Bell, Sentimentalism, Ethics and the Culture of Feeling, reviewed by Peter de Voogd
• Manfred Pfister, Laurence Sterne, reviewed by Duncan Large
• Joachim Blum, ’Things’ und ’Opinions’ in Tristram Shandy, reviewed by Duncan Large