Articles:
- Jim Gow, Observations on the First Public Screenings of Michael Winterbottom’s *Tristram Shandy: A Cock and Bull Story*
- W.B. Gerard and Brigitte Friant-Kessler, Towards a Catalogue of Illustrated Laurence Sterne
- Melvyn New and Peter de Voogd, eds., Ten Letters from Yorick to Eliza: A New Edition
- Ian Campbell Ross, Yorick and Smelfungus: Two Martyrs on the Threshold of the Gods
- Kate Williams, Reading *Tristram Shandy* in the Brothel: The ‘Episodic Contagion’ and *Nocturnal Revels*
- Duncan Patrick, Tristram’s Dialogue with Death and Thomas Patch’s *Sterne and Death*

Notes:
- This year’s marbling, Binding, Shandean eBay Offerings, Some Questions!, A Not Quite Shandean Novel, An Adaptation, An Extraordinary Character, Found, A Pause on a Landing
- W.G. Day, Sterne and ESTC
- Melvyn New, Sterne and Dante Gabriel Rossetti
- Brigitte Friant-Kessler, Bunbury’s ‘Battle of the Cataplasm’

Book Reviews:
- Ian Jack, T.J. Parnell, eds., *A Sentimental Journey and Other Writings*, reviewed by Paul Goring
- *The Life and Opinions of Tristram Shandy, Gentleman*, Introduction and notes by R. Folkenflik, reviewed by W.G. Day
- Peter de Voogd and John Neubauer, eds., *The Reception of Laurence Sterne in Europe*, reviewed by Ian Campbell Ross

Briefly Noted:
- David A. Brewer, *The Afterlife of Character, 1726-1825*
- Ken Spelman Rare Books, Catalogue 53: *Laurence Sterne. A Sentimental Journey: a bibliographical catalogue of editions spanning nearly two and a half centuries*
- Margot Paterson, *Semgallen Revisited: An Account of Jakob Michael Reinhold Lenz’s Fictional Autography*
- *The Life and Opinions of Tristram Shandy*, ed. Judith Hawley