Contents

*The Shandean* Volume 9 (1997)
150 pp., 25 ills.

*The Shandean,* an annual volume devoted to Laurence Sterne and his works published by the Laurence Sterne Trust - ISSN 0956 3083

www.shandean.org - theshandean@xs4all.nl

**Articles:**
- Harriet Guest, Sterne, Elizabeth Draper, and Drapery
- Tom Keymer, Dying by Numbers: *Tristram Shandy* and Serial Fiction (2)
- Corinne Fourny, Dialogues in *Tristram Shandy*: Openness or Control?
- W.G. Day, Charles Robert Leslie’s ‘My Uncle Toby and the Widow Wadman’: The Nineteenth-Century Icon of Sterne’s Work
- Joaquim Mallafrè, Sterne in Catalan: Notes on Translation
- Tim Parnell, A Story Painted to the Heart? *Tristram Shandy* and Sentimentalism Reconsidered

**Notes:**
- W.G. Day, Sterne and French Prisoners of War
- Additions to Sterne Abroad, Sterne in Polish, and on tape, Unexpected sightings, Sterne and Roy Porter, and the World Wide Web

**Book Reviews:**
- Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman,* Melvyn and Joan New, eds., reviewed by Peter de Voogd