

# **International Laurence Sterne Foundation Conference “Laurence Sterne: Words and Worlds”**

**Ca' Foscari University of Venice  
Dorsoduro 3246, 30123 Venezia**

**November 9-11, 2023**

## **Keynote Speakers:**

**Judith Hawley**  
(Royal Holloway, University of London, UK)

**Helen Williams**  
(Northumbria University, Newcastle, UK)

## **Speakers:**

**Peter Budrin (Queen Mary University of London, UK -  
Harvard University, US)**  
**Paola Carbone (IULM University, Milan, Italy)**  
**Regina Dal Santo (Ca' Foscari University of Venice, Italy)**  
**Bianca Del Buono (University of Udine, Italy)**  
**Paul Goring (Trondheim Technical University, Norway)**  
**Gabriela Hartvig (University of Pecs, Hungary)**  
**Alexander Hobday (University of Cambridge, UK)**  
**C. Maria Laudando (Università di Napoli L'Orientale, Italy)**  
**Jakub Lipski (Kazimierz Wielki University, Bydgoszcz, Poland)**  
**Joanna Maciulewicz (Adam Mickiewicz University, Poznań, Poland)**  
**Rasib Mahmood (Islamic University College Peshawar, Pakistan)**  
**Patrizia Nerozzi (IULM University, Milan, Italy)**  
**Mary Newbould (Kazimierz Wielki University, Bydgoszcz, Poland)**  
**Daniel Reed (Oxford Brookes University, UK)**  
**Laura Sadler (Northumbria University, Newcastle, UK)**  
**Ana Elena González Treviño (National Autonomous University of Mexico -  
King's College, London, UK)**  
**Przemysław Uściński (University of Warsaw, Poland)**  
**Sandra Guardini Teixeira Vasconcelos (University of São Paulo, Brazil)**

## **Organisers**

**Flavio Gregori (Ca' Foscari University, Venice)**  
**Peter de Voogd (Utrecht University)**



## Programme

**Thursday, November 9**  
**Aula Mario Baratto (Ca' Foscari, 2<sup>nd</sup> floor)**

**15:00**

### **Welcome Address**

**Francesca Santulli** (Head, Department of Language Sciences and Comparative Cultural Studies, Ca' Foscari University)

**15:15**

### **Opening keynote lecture**

**Judith Hawley:** "The Uncreating Word: Sterne and Pope"

Chair: Peter De Voogd

**16:15**

### **1st Session: *Correspondences, Networks, Affinities***

Chair: Peter De Voogd

**Daniel Reed and Laura Sadler:** "New Light on Sterne Family Patronage and Politics: The Thomas Pulleyn Correspondence, 1740-1742"

Coffee break

**17:30**

**Gabriela Hartvig:** "Posthumous Collections of Sterne's Letters"

**Mary Newbould:** "Playing with Sterne: Networks of Reception"

**Ana Elena González Treviño:** "Laurence Sterne and Johann-Kaspar Lavater's *Physiognomy*"

**Friday, November 10**  
**Aula Mario Baratto (Ca' Foscari, 2<sup>nd</sup> floor)**

**10:00**

### **2nd Session: *Intersections and Adaptations***

Chair: Paul Goring

**Bianca Del Buono:** "Towards an Ideological Interpretation of Sterne's Work: Three Italian Translations (Milan, 1815)"

**Przemysław Uściński:** "Performing Traveller's Experience: Beckford, Sterne, and the Aesthetic Shifts in Eighteenth-Century Travel Writing"

Coffee break

**11:30**

**Jakub Lipski:** "Sterneana in Early Nineteenth-Century Magazines in Polish"

**Peter Budrin:** "A Sternean Explores Early Soviet Leningrad"

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**14:00**

**3rd session: *Ideas***

Chair: Mary Newbould

**Sandra Vasconcelos:** "Realism and Imagination in Tristram's 'Crack-brained' World"

**Regina Dal Santo:** "Yorick and the Bowels of Compassion"

Lunch break

**15:30**

**C. Maria Laudando:** "The Double Bind of Translation and Consumption in Sterne's Works"

**Rasib Mahmood:** "Digressions, Deviations and Literary Standards: A Reflection on Laurence Sterne's Narrative Techniques in the Twenty-first Century"

**Paola Carbone and Patrizia Nerozzi:** "The Technological Destiny of *Tristram Shandy*"

**Saturday, November 11**

**Sala Marino Berengo (Ca' Foscari, 1st floor)**

**09:00**

**4th Session: *Tristram Shandy***

Chair: Jakub Lipski

**Paul Goring:** "Large Numbers in *Tristram Shandy*"

**Joanna Maciulewicz:** "Books and Reading in Shandy Hall"

**Alexander Hobday:** "'Be-virtu'd,—be-pictur'd,—be-butterflied': Hobby-Horsical Happiness in Laurence Sterne's *Tristram Shandy*"

**11:00**

**Closing keynote lecture**

**Helen Williams:** "Sex in Print: Ann Ward's *Tristram Shandy*"

Chair: Flavio Gregori

**12:30**

Final remarks

**13:00**

End of conference